

# Caitlin Mary Margaret

caitlinmarymargarett@gmail.com

caitlinmarymargarett.com

## Education

MFA studio art; 4D. Spring 2024. University of Wisconsin-Madison.

BFA studio art: performance art; BA art history. Fall 2018. University of Northern Iowa.

## Upcoming Solo Exhibitions

**2023** *An Inherent Distance*. ARTIFACT; New York, New York. January 11-29.

**2023** *for the love of god*. MFA qualifier exhibition. University of Wisconsin-Madison Lofts Gallery; Madison, Wisconsin (February, dates forthcoming).

**2022** *Midsummer Hymns- Explorations of the Queer Pastoral*. LiTEHAUS Galerie + Projektraum; Berlin, Germany (June, dates forthcoming).

## Solo Exhibitions

**2020** *When the Waters Become Dark and Deep*. ICCGS David and Lijun Chadima Gallery, the Cherry Building; Cedar Rapids, Iowa. March 5-28.

**2019** *Midsummer Hymns*. Studio 128 Showroom, the Cherry Building; Cedar Rapids, Iowa. September 5-13.

**2019** *As Long as Life Endures: Ars Sacra and the Divine Feminine*. CSPS Hall; Cedar Rapids, Iowa. February 7-March 31.

**2018** *As Long as Life Endures: Ars Sacra and the Divine Feminine*. BFA Exhibition. UNI Gallery of Art, University of Northern Iowa; Cedar Falls, Iowa. December 6-15.

## Group / Juried / Invitational Exhibitions

**2022** *Salt Lake City Performance Art Festival*. Curated by Kristina Lenzi. Salt Lake City, Utah. April 8-9.

**2021** *PERFORMANCE IS ALIVE / Satellite Art Show at Miami Art Week*. Curated by Quinn Dukes. South Beach, Miami, Florida. November 30-December 4.

*JoAnn Schnabel & UNI Ceramic Alumni 1990-2021*. UNI Gallery of Art, University of Northern Iowa; Cedar Falls, Iowa. October 15-November 6.

*Embodied*. Edna Carlsten Art Gallery, University of Wisconsin-Stevens Point; Stevens Point, Wisconsin. September 17- November 5.

**2020** *Open Air Media Festival*. Public Space One; Iowa City, Iowa. August 28-29.

*Post-Consumer Content*. Public Space One; Iowa City, Iowa. Live performance on July 22. July 19-24.

**2019** *I Have Been There*. Organizer. Viaduct Gallery / Des Moines Social Club; Des Moines, Iowa. November 1-29.

*Queeramics Symposium*. Louisiana State University; Baton Rouge, Louisiana. Live performance on October 10. October 10-11.

*Terrain Biennial 2019*. Private residence, downtown Iowa City, Iowa. October 5-26.  
*Into the Blue*. Juried by Katherine Kunau. Cedar Rapids Museum of Art; Cedar Rapids, Iowa. June 6.

*Wet: Performing Utopia-Z*. Squirrel Haus Arts; Minneapolis, Minnesota. NCECA: Claytopia. March 29.

*Queer Craft*. Morrison Gallery; University of Minnesota, Morris. Morris, Minnesota. January 28-February 28.

**2018** *Waterloo Center for the Arts Vertigo Performance Art Series*. “It’s Time We Talk” Cohort. Waterloo Center for the Arts; Waterloo, Iowa. October 12.

*River to River: Regional Juried Exhibition*. Juried by Clary Illian and Mitchell Spain. Coe College; Cedar Rapids, Iowa. September 7-October 6.

*It’s Time We Talk: An Evening of Female Empowerment through Performance Art and Storytelling*. Public Space One; Iowa City, Iowa. April 14.

## **Residencies**

**2020** Resident Artist at the Iowa Ceramics Center and Glass Studio; Cedar Rapids, Iowa. May 2019-May 2020.

## **Grants**

**2018** *Harry and Rita Guillaume Memorial Student Art Award*. University of Northern Iowa. March 19, 2018. This juried award consisted of an unrestricted \$500 sum to complete a proposed project.

## **Publications / Interviews**

**2021** *Student creates performance piece about 2020 derecho*. University of Wisconsin-Madison News. Interview for PERFORMANCE IS ALIVE. <http://news.wisc.edu/student-creates-performance-piece-about-2020-derecho/>. December 15.

*Miss Art World Podcast- Ep. 89 Caitlin Mary Margaret*.

Interview for PERFORMANCE IS ALIVE. [www.missartworld.com/the-podcast](http://www.missartworld.com/the-podcast).  
November 26.

*Performance piece by UW-Madison student to show at Miami Art Week*. University of Wisconsin-Madison School of Education. Interview for PERFORMANCE IS ALIVE. <http://education.wisc.edu/news/performance-piece-by-uw-madison-student-to-show-at-miami-art-week>. November 17.

**2020** *Emergency Index: An Annual Document of Performance Practice*. V. 9. 2020. Edited by Yelena Gluzman, Sophia Cleary, Zoe Guttenplan. Documentation of my performance *The Blessing (from the Fortitude Series)*, performed in 2019.

*Aesthetica Magazine: The Art & Culture Magazine*. V. 94. Page 142. Artists Directory. May / April, 2020. Featured in the “Artists Directory” section.

**2019** *Emergency Index: An Annual Document of Performance Practice*. V. 8. 2019. 540-541. Edited by Yelena Gluzman, Sophia Cleary, Zoe Guttenplan. Documentation of my performance: *Persephone (from the Divining Series)*, performed in December, 2019.

*Ceramic Arts 2020 Yearbook and Annual Buyers Guide*. October, 2019. 32. Long-term resident artists feature.

**2018** *ArtAscent: International Art and Literature Journal*. 2018. V 31; 2, 64, 65, 100. “BLACK” feature, including documentation of my performance *Witching Hour (from the Divining Series)* and a two page spread of two ceramic pieces titled *Divine Mother I and Divine Mother II*.